

A Proposal For A Presentation by two American Actors
at the First World Festival of Negro Arts, Dakar, Senegal,
April 4 - 24, 1966.

The Actors

Carolyn Hill Stewart, now a speech specialist in the Washington, D.C. public schools has a distinguished reputation as an actress. She has appeared on Broadway, in community and university theater, and has toured Scandinavia in her one-woman show.

Alex Long, teacher of English and speech at Morgan State College, has achieved distinction as a specialist in oral interpretation of literature.

During the last few years Miss Stewart and Mr. Long have collaborated in several performances, which have included selections from Chekhov, Shakespeare, and contemporary poets and playwrights.

The Production

A script, by Alex Long, utilizing on the works of the principal Negro American poets, designed to be performed by two persons. Prose excerpts from letters, orations, etc., will be interwoven with the poems to provide depth and variety.

Costs

Round-trip air fare for two persons to Dakar -- \$1200.00; accommodations and expenses in Dakar for ten days -- \$600.00; wardrobe expenses -- \$200.00; incidentals and reserve -- \$200.00. Total: \$2200.00.