

## The Humanities at Morgan

The post-war development in the philosophy and practice of general education, documented by such milestones as the Harvard Report, the establishment of the Journal of ~~xxxxx~~ General Education, and a host of book-length committee reports, has left few sectors of higher education unaffected. In considering the area of the humanities, an account of the general education humanities course at Morgan State College is conceivably of as much interest to colleges whose faculty members are to be found in CIA as would be an account of such programs at elite institutions such as Yale and Chicago, since Morgan has many of the features of other CIA institutions. Like them, its students are drawn from groups without strong cultural roots and demonstrate on standardized tests poor achievement and poor potential. In spite of this, Morgan is committed to a program of general ~~xxxxxxx~~ education, a commitment growing out of a sense of educational responsibility.

The college recognizes that it <sup>is</sup> responsible for bringing its students to a cultivated awareness of the range and diversity of human achievement. Accordingly it has set up or is in process of setting up general education courses in the major areas of knowledge. Each of these courses is the product of considerable deliberation and experimentation at Morgan. Some of the history of the humanities course has been recounted by Dr. Nick A. Ford in The English Program at Morgan (Morgan State College, 1956), and that portion will be only summarized here.

It was the sentiment of the committee charged with designing a course in the humanities that the course should be an integrated one, with a single teacher presenting materials from the art, music, literature, dance, and philosophy. It was equally the sentiment that it might not be possible to find teachers to do so.