



January 18, 1987

CENTER FOR AFRO-AMERICAN STUDIES
LOS ANGELES, CALIFORNIA 90024

Professor Richard Long
Emory University
The Graduate Institute of the Liberal Arts
Atlanta, Georgia 30322

Dear Richard:

Please excuse my delay in responding to your September letter. While, we do not yet have the referees recommendations regarding reprinting "Negritude: Essays and Studies" I did not want to postpone writing you another day. Our editor of many years retired in July and while we have attracted a most promising replacement, the transition has not been without its problems. Complicating matters is the circumstance of having to balance more projects, in various stages of completion, for much longer than we anticipated.

As I mentioned to you in Miami, we have started a *Community Classics* Reprint Series. The first title in the Series *Deep South*, is scheduled to appear shortly. Our editorial advisory board has recommended that we carefully consider and include an assessment of potential markets for each new title and while "Negritude" would not fit within the existing reprint series, it seems prudent that we follow the board's advice in considering the feasibility of reprinting it. We have asked that referees consider this issue and invite you, as editor, to provide us with your own assessment of the "potential" market for a new edition. Any insights you might have would be most helpful to us.

I anticipate that we should be able to reach a decision by the end of March and you may expect to hear from me again around that time.

Warm regards,

A handwritten signature in cursive script, appearing to read "Claudia", is written in dark ink.

Claudia Mitchell-Kernan
Director, CAAS