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ATLANTA: ART SCENE

Richard A. Long

The Black visual arts tradition in Atlanta has been distinguished by the historical association of the painter and graphic artist Hale Woodruff who taught in the Atlanta University Center from 1931 to the mid-forties and who inaugurated annual national exhibitions of Black artists at the University beginning in 1942. Former students of Woodruff's at Morehouse and Spelman Colleges still live in Atlanta or are frequent visitors here. Among these are Jenelsie Walden Holloway, Mary Parkes Washington (California) and Eugene Grigsby (Arizona). The Atlanta University Annual Art Exhibition continued to 1970, and was the site of the founding of the National Conference of Artists by Margaret Burroughs and others. The collection of paintings resulting from the purchase prizes is visited annually in the University's Trevor Arnett building by hundreds of people as is Woodruff's masterpiece, "The Art of the Negro," a sequence of six murals, also in the same building.

The Atlanta University collection has acquired works of other major Black painters in recent years, including the maquette of the Romare Bearden mural on view until recently in Atlanta (and due to be re-installed on "Government Walk" in the